



## **RECEPCIÓN DE PROPUESTAS/CALL FOR PAPERS**

**JORNADA DE INVESTIGACIÓN ARISTOS CAMPUS MUNDUS (ACM)**

**ARISTOS CAMPUS MUNDUS (ACM) INTERNATIONAL RESEARCH  
WORKSHOPS**

**JORNADA INTERNACIONAL “El papel de las Humanidades en la promoción de los Derechos Humanos”.**

**INTERNATIONAL WORKSHOP ON “The role of Humanities in the promotion of social rights”**

**DÍA: 30 de mayo de 2014, Viernes.**

**DATE: May 30<sup>th</sup>, 2014. Friday.**

**LUGAR: University of Deusto, Bilbao**

**PLACE: Universidad de Deusto, Bilbao.**

**INTRODUCCIÓN: El papel de las Humanidades en el avance de los derechos sociales y de la igualdad de género: artistas, intelectuales y educadores/as.**

Esta jornada se centra en el debate acerca de la relevancia de las Humanidades en un momento en el que la crisis financiera y otros aspectos de la política y la economía hacen que se promueva en ocasiones un modelo de vida en el que los derechos sociales y la igualdad de género se ponen en riesgo. Las presentaciones explorarán los modos en los que las Humanidades, al subrayar el pensamiento crítico y artístico, abren caminos más éticos que los que las instituciones y los gobiernos proponen, y que a veces no se abren paso fácilmente en los medios de comunicación. Las propuestas buscan incluir cualquier aspecto relacionado con este tema general y analizar el papel que artistas, intelectuales, profesores/as y otros colectivos desempeñan en el logro de una representación más digna del mundo actual.

**INTRODUCTION: The role of the Humanities in the promotion of social rights and gender equality: artists, intellectuals, educators.**

This research meeting will study the relevance of the Humanities in a time in which the financial crisis is promoting a lifestyle in which social rights and gender equality are being constantly undermined. The sessions will explore the ways in which the Humanities, by emphasizing critical thinking and opening new ways of seeing what institutional discourses and the media fail to address, fulfills an essential role in our societies. It will explore the role of intellectuals, artists, filmmakers and educators and their significant influence to contribute to a more ethical and dignified social representation of the world. The nature of the presentations should encourage discussion and open possibilities for engaging other participants.

**FOCUS AREAS:**

FA.1 Innovación social y cambio social.

FA.3. Educación: innovación, competencias y valores.

**RELATED FOCUS AREAS:**

FA.1 Social innovation and social change.

FA.3 Education: innovation, skills and values.

**RESÚMENES**

**Se aceptan propuestas y presentaciones en castellano y en inglés.**

**Por favor, envíen un resumen de 300 palabras con la propuesta para esta jornada incluyendo nombre, dirección de correo electrónico y afiliación institucional a:**

**[maria.pilar@deusto.es](mailto:maria.pilar@deusto.es)**

**ABSTRACTS**

**Proposals for papers are accepted both in Spanish and in English.**

**Please, send a 300 word proposal along with your email address and your institutional affiliation to:**

**[maria.pilar@deusto.es](mailto:maria.pilar@deusto.es)**

**FECHA LÍMITE PARA ENVÍO DE PROPUESTAS: 9 de mayo de 2014.**

**DEADLINE FOR PROPOSALS (ABSTRACTS): May 9, 2014.**

**MAIN CONFERENCE - KEYNOTE SPEAKER: *Beyond Use Value: The Humanities and the Creation of the World.***

**Patricia Vieira, Georgetown University**

Patrícia I. Vieira is Associate Professor in the Department of Spanish & Portuguese, the Comparative Literature Program and the Film and Media Studies Program. Dr. Vieira's research focuses on Comparative Literature and Film, Philosophy, Literary Theory and Environmental Studies.

Patricia I. Vieira's educational background:

- Ph.D. (2008) Harvard University, Romance Languages and Literatures
- M.A. (2003) Harvard University, Romance Languages and Literatures
- M.A. (2000) University of Groningen, European Culture
- B.A. (1999) University of Lisbon, Modern Languages and Literatures

Her books include *Seeing Politics Otherwise: Vision in Latin American and Iberian Fiction* (Toronto: University of Toronto Press, 2011), *Cinema no Estado Novo: A Encenação do Regime* (Lisbon: Colibri, 2011) and *Portuguese Cinema 1930-1960: The Staging of the New State Regime* (New York: Bloomsbury Press, 2013).

She has co-edited with Michael Marder *Existential Utopia: New Perspectives on Utopian Thought* (London and New York: Continuum, 2011), as well as a special issue of the *Journal of Contemporary Thought* titled *Utopias Today!*, and has edited an issue of *CLCweb: Comparative Literature and Culture* titled *Politics and Identity in Lusophone Literature and Culture*.

Some of her recent publications include articles on postcolonial studies, poetry and film. She is currently working on a book project on the genealogy and contemporary implications of the notion of perpetual peace.

For more information, check:

<http://www.patriciavieira.net/>

**El siguiente panel ya está formado y se propone como ejemplo.**

**The following panel has been formed and is presented as an example.**

**Annabel Martín's** presentation will focus on the deep connections between democracy and the role of the arts in the public sphere. In a time in which the public sphere is undermined by the logic of an all-encompassing economic rationale that has evolved from the abstraction of economic theory and its vision of unimaginable profits to the reality of dilapidated world economies and bankrupt social welfare systems. Given this blindness, it comes as no surprise that we would be living in times that do not pay enough attention to the humanities or to the aesthetic realm for they seem too "removed" from the day to day facts of "reality." But let's think again. Who bears witness to the suffering and inequalities around us, to the walls that have been relentlessly erected to keep us all in place? Writers, filmmakers, documentarians, photographers, poets, individuals, who make "energy" (intellectual energy) usable in different places and contexts (Hutcheon). The presentation will explore a selection of theoretical and filmic texts. The goal will be to travel from the theoretical to the particular and vice-versa, from the literary and filmic stories to the suprapersonal, to the wider polity and back to the personal, for these texts share a passion for change through recognizing our shared vulnerability and humanity.

**María Pilar Rodríguez** will explore the ways in which European filmmakers oppose the very restrictive views on immigration recently promoted and implemented by European governments. Films such as *Welcome* (Philippe Lioret, France, 2009), *Terraferma* (Emanuele Crialesi, Italy, 2011), *A Little Bit of Freedom* (Yüksel Yavuz, Germany, 2003) and *Princesas* (Fernando León de Aranoa, Spain, 2005) present an ethical debate in which many European citizens must choose between a tendency to follow their intrinsic humanistic nature and help immigrants in various capacities and the obligation to follow a legislation that forces them to remain inactive, even in the imminent threat of death. Another relevant aspect is the ability to create relationships based on love and affection; such ties are forced to be broken by the intervention of the police and other institutional forces linked to immigration policies. European filmmakers are forcing their audiences to confront their own ethical, ideological and political positions in a manner which is conspicuously absent from other political or institutional discourses. Gender roles are given considerable attention in the films, since gender equality is promoted along the lines of the recuperation of social and human rights.

**María J. Pando** will explore the impact of higher education marketization on the Humanities and Humanities-related curricula, and its perverse effects for a world in crisis that needs more than ever critical, and creative individuals, able to build social

justice, and foster democratic principles, among them gender equality. This presentation will particularly examine the impact of the Bologna process in the re-structuring of higher education curricula as part of a wider trend that also includes liberal arts education in the US, and persistently marginalizes and abandons theory and critical thinking on the basis of a more instrumental, job-oriented education. Unlike other attempts that have vindicated the permanence of traditional Humanities curricula at all costs, resisting and confronting dynamics of change, this paper seeks to analyze the current state of the art as regards most humanities-oriented curricula, by revising the learning outcomes associated to Humanistic disciplines, and proposing transdisciplinary and intersectional reconsiderations for undergraduate curricula development, that may include artistic and media discourse analysis as a means to foster critical and creative thinking.